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The 5th Wave: The First Book Of The 5th Wave Series



Synopsis

The #1 New York Times Bestseller, now a major motion picture starring Chloë Grace Moretz. The Passage meets Ender's Game in the first book in an epic series by award-winning author Rick Yancey. "Remarkable, not-to-be-missed-under-any-circumstances." —Entertainment Weekly "A modern sci-fi masterpiece . . ." —USAToday.com After the 1st wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the unlucky survive. After the 4th wave, only one rule applies: trust no one. Now, it's the dawn of the 5th wave, and on a lonely stretch of highway, Cassie runs from Them. The beings who only look human, who roam the countryside killing anyone they see. Who have scattered Earth's last survivors. To stay alone is to stay alive, Cassie believes, until she meets Evan Walker. Beguiling and mysterious, Evan Walker may be Cassie's only hope for rescuing her brother—or even saving herself. But Cassie must choose: between trust and despair, between defiance and surrender, between life and death. To give up or to get up. "Wildly entertaining . . . I couldn't turn the pages fast enough." —Justin Cronin, *The New York Times Book Review* An Best Book of the Year A New York Times bestseller A USA Today bestseller Winner of the 2014 Red House Children's Book Award 2014 Children's Choice Book Awards Finalist for Teen Book of the Year A YALSA 2014 Best Fiction for Young Adults A YALSA 2014 Quick Picks for Reluctant Young Readers A Booklist 2014 Best Fiction for Young Adults A VOYA 2013 Perfect Ten Books in the series: *The 5th Wave* (The First Book of The 5th Wave) *The Infinite Sea* (The Second Book of The 5th Wave) *The Last Star* (The Third Book of the The 5th Wave)

Book Information

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Customer Reviews

There is something about alien invasion that I find so utterly terrifying, yet so compelling. When I first heard about *The 5th Wave* by Rick Yancey, I knew without a doubt that I had to read it. Previously, I had read Yancey's *Monstrumologist* books and found myself utterly impressed with his writing style - pacing and plot were not sacrificed for syntax. Yancey's science fiction novel absolutely lived up to the expectations I held for it - namely that it would be strongly written, make me think, and have me invested in the characters. The Others have attacked humanity through different waves. The first wave of attacks leaves people without use of electricity. The second wave results in coastal destruction. The third wave brings plague. The fourth wave involves the Others, the aliens, hunting the last specks of humanity. So, what does the fifth wave of attack have in store? Yancey's plot weaves loss, fear, and questions of what comprises humanity in an epic, pulsating story. Told through a variety of point of views, *The 5th Wave* is about a girl, Cassie Sullivan, who decides to save her brother Sammy despite the insurmountable odds against her. Along the way, she meets Evan Walker who is a bit of a mysterious loner dude, but he just may be Cassie's only shot at rescuing Sammy. Cassie Sullivan is hardcore. With an M-16 she follows the mantra, if something is shooting at you, shoot back. She was not always that way though. Before the invasion, Cassie was a frizzy haired girl that no one noticed. Yet, she adapts to her new life. Straight up, Cassie is incredibly compelling. I rooted for her to come out okay and unscathed for the whole of the book. I loved that she used her brains before she uses her M-16.

As a mother of teens, I often read YA as a means to see what they are reading as well as have informed discussions about the books to enhance their learning. Over the past few years I have enjoyed commercial staples like *The Hunger Games* and *Divergent*, discovered hidden gems (such as the criminally over-looked *Unwind*) and endured moronic drivel like the *Twilight* series. As others have mentioned, I had high hopes for *The 5th Wave* based on stellar reviews and what appeared to be an interesting premise. Although the book started out promisingly, I had to force myself to complete it as it became more and more derivative and tedious - borrowing from TV shows like *Falling Skies* and books like *The Hunger Games* (and even *The Passage*) in a manner that bored and annoyed me. There is so little in the way of original thought here, I am stunned that the book has been so well received. Characters that seemed intriguing when they were first introduced quickly

become so predictable that you could almost anticipate their actions and statements before you turned the page. As other reviewers have mentioned, the whole concept of the aliens and their mission in the story is not fleshed out enough to make it interesting or compelling. In fact, I found myself saying "oh please" out loud once or twice as the whole invasion seems constructed as a way for the characters to have certain experiences as opposed to a well-developed concept about these invaders and the larger implications for humankind. While I do realize this is meant to be YA material, I still thought the book was far too one-dimensional and would bore most savvy young readers who have come to expect more for the whole dystopian genre.

I never write book reviews on , but I was compelled to comment on *The 5th Wave*. I was so looking forward to this book. I love sci-fi, and YA, and everyone was talking about *The 5th Wave*. Thank the lord I got it from the library instead of buying, because I was massively disappointed by this book. Here's why. (CONTAINS SPOILERS, if there's even enough to spoil here) - Unconvincing teenage female voice. It was obvious from reading this that the author is an adult male. He was trying too hard to sound feminine (for example, mentioning Cassie's focus on finding tampons), which made it hopelessly inauthentic. - Overly immature teenage voice. I enjoy reading YA where the characters seem mature for their age. I do not enjoy reading about actual whiny, stupid, clueless teenagers, whether male or female. This book was full of both. Cassie sounded like a fool; for example, she constantly commented on Evan's appearance rather than worrying about, I don't know, the END OF THE WORLD? She looted toothbrushes and toothpaste because she was determined to have clean teeth at all times? Instead of rooting for her, I wanted to punch her in the face. - Cassie's inexplicable survival. Simply saying that she's "immune" to the pestilence and showing her grabbing water bottles from a convenience store is not enough to explain why she's one of the last living humans. How did she learn survival skills? From her lack of any discernible common sense when it comes to Evan, I'm perplexed as to how she even lasted an hour after the 1st Wave hit. - Unrealistic fight scenes. The author never really explains how Cassie learns to shoot a gun.

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